

English

Facility Description

There are a variety of ways to enjoy the art museum, including art studio for holding workshops, a museum shop that sells goods and catalogues, an information corner, Cafeteria “TARO”, etc.



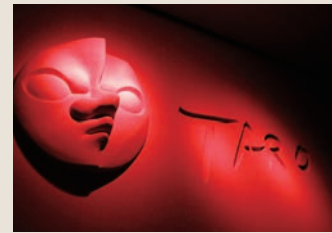
Entrance Hall



Guidance Hall



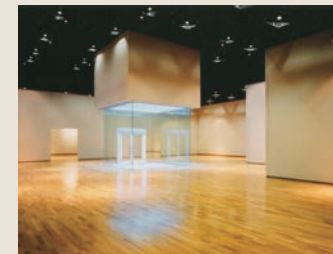
Symbol monument – Tower of the Mother



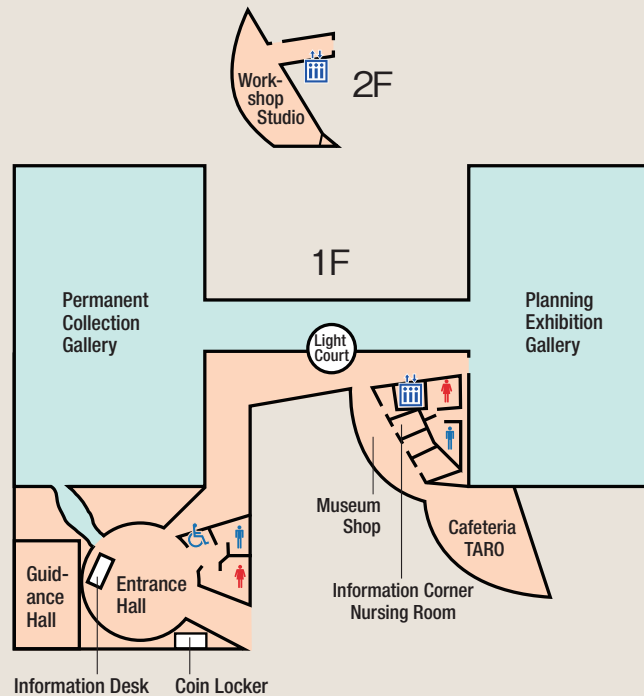
Permanent Collection Gallery Entrance



Permanent Collection Gallery



Planning Exhibition Gallery



Museum Shop



● Museum Shop | Hours: 9:30~17:00 (open on days that the museum is open) | Direct phone number: 050-3728-3992
● Cafeteria TARO | Hours: 10:00~17:30 (December to February ~17:00) | Direct phone number: 044-900-6155

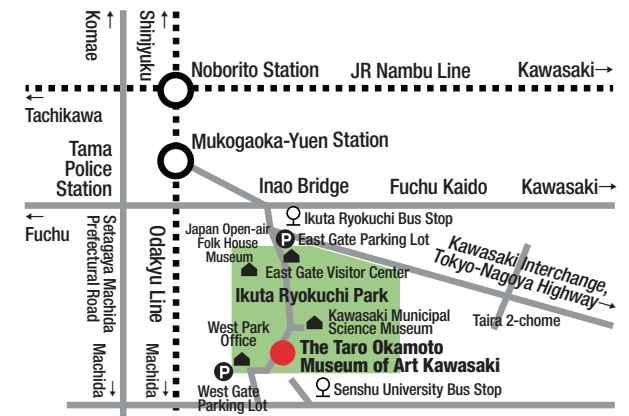
Cafeteria TARO



Information

- Hours: 9:30 -17:00 (Admission until 16:30)
- Closed: Mondays (if Monday is a holiday, then the next weekday), the day after national holidays, December 29 through January 3, and temporary closing days.
- Admission fee varies according to exhibitions. Children up to junior high school students are admission free. Please refer to our homepage for more details.

- Transit Information
 - Mukogaoka-yuen Station, Odakyu Line
 - 17 minute walk from the South Exit of the station.
 - Please take the Kawasaki city bus for Mizonokuchi Station South Exit from the bus depot No. 5 (one to two buses available per hour) to “Ikuta Ryokuchi Iriguchi” bus stop, and walk for about eight minutes.
 - Four-minute taxi ride from the South Exit to the Japan Open-air Folk House Museum, and walk for five minutes.
 - Please take Odakyu bus for Senshu University from the bus depot No. 2, (two to six services available per hour) to the last stop, and walk for about six minutes through Ikuta Ryokuchi West Gate Passage. Please note that the passage is open from 8:00 to 17:30.
 - Parking space is available in the east and the west side of Ikuta Ryokuchi Park. A Parking fee is charged.



TARO OKAMOTO MUSEUM OF ART, KAWASAKI



Ikuta Ryokuchi Park 7-1-5, Masugata, Tama-Ku,
Kawasaki-Shi 214-0032
TEL 044-900-9898 FAX 044-900-9966
<http://www.taromuseum.jp/index.htm>



Taro Okamoto Museum of Art, Kawasaki

Following in his footsteps, the Taro Okamoto Museum of Art was founded as an Art Museum to publicly showcase Okamoto Taro's art philosophy and ideas.

It is located in Ikuta Ryokuchi Park, the largest park in Kawasaki with a rich natural environment creating a beautiful harmony with art. Based on the concept of an “interactive museum” that allows visitors to enjoy artwork created by Okamoto and other artists with the five senses, the museum shows you Okamoto's energy toward creating artwork while enjoying wonderful nature that constantly changes and shows a different face to match each season.

For our exhibition projects, “Art by Taro Okamoto and his parents, Ippei & Kanoko” is held as a regular exhibition. We are also planning to present other exhibitions such as “A Deeper Commendation”, “Okamnoto's Relationship with Other Artists and His Era”, and “The Relationship between Art and Society” throughout the year. In order to find artists who will inspire future generataions, we are publicly holding the “Taro Okamoto Award for Contemporary Art” (also known as the TARO Award) open to the public.

In addition to these activities, the museum collects and preserves artwork, conducts research on archives, runs art education programs for all ages, and promotes Okamoto's art in Japan as well as overseas using a variety of media.

Ikuta Ryokuchi Park and the surrounding area is known as a popular natural/cultural zone to citizens, and is also home to the “Japan Open-air Folk House Museum”, the “Kawasaki Municipal Science Museum”, and the “Fujiko F. Fujio Museum”.



“Myth of Tomorrow” 1968 oil painting on canvas



“Wounded Arm” 1936, (re-touched in 1949) oil painting on canvas

Nowadays, art should not be based on technique, nor on beauty, nor comfort.

To live in solitude is to live as a human.

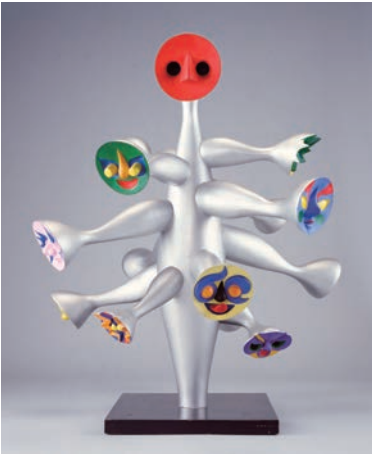


“Law of the Jungle” 1950, oil painting on canvas

The most genuine proof of being human is to be resentful, persevere, and express your feelings.



“Chair Refusing to Seat Anyone”, 1963, pottery



“Tree of Children” 1985, FRP



“Tower of the Sun” 1970, FRP

Play with the universe using imagination.



“Afternoon” 1967, bronze

Chronology of Taro Okamoto

- 1911 Born in Kawasaki as the eldest son of Ippei and Kanoko Okamoto.
- 1929 Enters the Oil Painting Department at Tokyo School of Fine Arts
Accompanies his parents to Europe in December.
- 1932 Inspired by paintings of Picasso to pursue abstract arts.
- 1938 Studies ethnology under professor Marcel Mauss at the University of Paris.
- 1939 Enjoys friendship with Georges Bataille, a prominent thinker at the time.
- 1940 Returns to Japan following the German invasion to France.
- 1942 Sent to China as a private and returns to Japan in June,1946.
- 1947 Establishes his studio in Kaminoge. Begins to emphasize Taikyoku-ism (“polarism”) as the core of his artistic principle.
- 1948 Establishes Yoru-no-kai (the Night Society) with Kiyoteru Hanada and others to explore various themes to integrate avant-garde art.
- 1952 Publishes “Thoughts on Jomon Earthware” in the *Mizue* art magazine.
- 1954 Moves his studio to Aoyama and establishes the Gendai Geijyutu Kenkyusho (Institute of Esthetic Research), *Today's Art* is published, and becomes a bestseller.
- 1957 Releases “Geijutsu Fudoki” in the *Geijutsu Shincho* Magazine.
- 1961 Leaves Nika-kai, an artists' association in Japan.
- 1962 Creates a literary monument commemorating Kanoko Okamoto titled *Pride* on the Tamagawa riverfront.
- 1970 *Tower of the Sun* (designed for the Symbol Zone in the Expo 70 in Osaka) is completed.
- 1981 Holds a solo exhibition at the Yamanashi Prefectural Museum of Art.
- 1991 “Taro Okamoto – Outstanding Talent from Kawasaki” is held at the Kawasaki City Museum. Donates approximately 1800 principal works to Kawasaki City.
- 1993 Becomes an honorary citizen of Kawasaki City.
- 1996 Dies on January 7th at the age of 84.
- 1996 A Memorial Exhibition is held at Art Garden Kawasaki in June.
- 1998 Taro Okamoto Memorial Museum is opened in Minami-Aoyama, Tokyo. The building used to be his studio.
- 1999 The Taro Okamoto Museum of Art, Kawasaki is opened in October. An Opening Exhibition called “TARO, a truly multifaceted individual” is held.
- 2008 A mural of *The Myth of Tomorrow* is placed in Shibuya Station.
- 2009 An exhibition titled as “The Paintings of Taro Okamoto” is held in commemoration of the 10th anniversary of the museum.
- 2011 “Taro Okamoto: The Man-The 100th Anniversary of His Birth” exhibition is held.
“Okamoto Taro-The 100th Anniversary of His Birth” is held at the National Museum of Modern Art, Tokyo.
- 2012 Records 1 million visitors from the opening in March.
A West Gate Passage is established in Ikuta Ryokuchi Park.
- 2014 The “Taro Award II Recipients” exhibition is held in commemoration of the 15-year anniversary of the museum.
- 2018 Inside tour of the “Tower of the Sun” is re-opened to the public.
1.5 million visitors are recorded since the opening in November.
- 2019 The “Taro Okamoto Museum of Art 20th Anniversary Exhibition A showcase of special exhibitions from the past for everyone to see “ exhibition is held in commemoration of the 20-year anniversary of the museum.