Facility Description
There are a variety of ways to enjoy the art museum, including art studio for holding workshops, a museum shop that sells goods and catalogues, an information corner, Cafeteria "TARO", etc.
Following in his footsteps, the Taro Okamoto Museum of Art was founded as an Art Museum to publicly showcase Okamoto Taro’s art philosophy and ideas. It is located in Ikuta Ryokuchi Park, the largest park in Kawasaki with a rich natural environment creating a beautiful harmony with art. Based on the concept of an “interactive museum” that allows visitors to enjoy artwork created by Okamoto and other artists with the five senses, the museum shows Okamoto’s energy toward creating artwork while enjoying wonderful nature that constantly changes and shows a different face to match each season.

For our exhibition projects, “Art by Taro Okamoto and his parents, Ippei & Kanoko” is held as a regular exhibition. We are also planning to present other exhibitions such as "A Deeper Commandment", “Okamoto’s Relationship with Other Artists and His Era”, and “The Relationship between Art and Society” throughout the year. In order to find artists who will inspire future generations, we are publicly holding the “Taro Okamoto Award for Contemporary Art” (also known as the TARO Award) open to the public.

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In addition to these activities, the museum collects and preserves artwork, conducts research on archives, runs art education programs for all ages, and promotes Okamoto’s art in Japan as well as overseas using a variety of media.

Ikuta Ryokuchi Park and the surrounding area is known as a popular natural/cultural zone to citizens, and is also home to the “Japan Open-air Folk House Museum”, the “Kawasaki Municipal Popular Natural/Cultural Zone”, the “Kawasaki Municipal Open-air Folk House Museum”, the “Kawasaki Municipal Jazz Museum”, and the “Fujiko F. Fujio Museum”.

The Taro Okamoto Museum of Art, Kawasaki is opened in October. An Opening Exhibition called “TARO, a truly multifaceted individual” is held.

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The TARO Award II Recipients” exhibition is held in commemoration of the 15-year anniversary of the museum.

The Myth of Tomorrow is placed in Shibuya Station.

An exhibition titled as “The Paintings of Taro Okamoto” is held in commemoration of the 10th anniversary of the museum.

“Taro Okamoto-The Man-The 100th Anniversary of His Birth” exhibition is held.

“Okamoto Taro-The 100th Anniversary of His Birth” is held at the National Museum of Modern Art, Tokyo.

The museum records 1 million visitors from the opening in March.

The “Taro Award II Recipients” exhibition is held in commemoration of the 15-year anniversary of the museum.

Inside tour of the “Tower of the Sun” is re-opened to the public. 1.5 million visitors are recorded since the opening in November.

The Taro Okamoto Museum of Art 20th Anniversary Exhibition A showcase of special exhibitions from the past for everyone to see is held in commemoration of the 20th anniversary of the museum.

Okamoto Taro-The 100th Anniversary of His Birth” exhibition is held.

The “Taro Award II Recipients” exhibition is held in commemoration of the 15-year anniversary of the museum.